Sophie Chaudoit, Graphic Designer

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- A visual problem-solver fluent in print, web & video-games
- Experienced in planning, organising and delivering projects end-to-end
- Manage multiple projects and prioritize tasks to meet production deadlines
- Positive 'can-do' flexible attitude and committed team player
- In love with internet and pop culture

WORK EXPERIENCE

2018 - NOW

GRAPHIC AND COMMUNICATION DESIGNER Fidor Bank | Berlin, Germany

- Part of the marketing team to create web and social media content, including campaigns, landing pages, newsletters, blog articles, videos, illustrations and infographics
- Owner of the company website (CMS): running, updates, improvment and incident managment 8,5 M sessions in 2020
- As a visual project manager, develop the B2B presence in the crypto ecosystem through marketing material: website, flyers, Powerpoint presentations, booth for tradefair, goodies...
- Research on blocking points and new tools to improve the workflows: tracking tools, document management, assets librairies, CMS

2016 - 2018 GRAPHICAL ASSETS MANAGER Schneider Electric | Paris, France

- Briefed and liaised with teams of international suppliers to create the promotional pictures of the new industrial products
- Deployed the pictures worldwide through the company's database of assets (DAM)
- Created and managed new workflows for strategic projects: photoshoot for products without pictures, new 360° presentation for e-commerce

2013 - 2016 GRAPHIC DESIGNER // WEB DEVELOPER Freelance | Paris, France

- Worked with small and large non-profits, start-ups, and corporations on marketing materials, resulting in satisfied and loyal clients
- Created over 30 websites using WordPress

2000 - 2014 DESKTOP PUBLISHER // 2D ARTIST Lexis Numérique | Paris, France

- Creation and updates of websites respecting SEO, accessibility, and browser compatibilities
- Production of graphical assets and interfaces for video games on computers, consoles and mobile devices in collaboration with the developers and testers teams
- Optimized efficient production and localization workflows using slices, automation, efficient naming and storage conventions

EDUCATION

ENGLISH CIVILISATION & COMMUNICATION - 1998 Université de Tours, France

Language skills both orally and in writing, specific knowledge about culture, civilisation, and society of English-speaking countries.

DESKTOP PUBLISHER 2000 (FOR 9 MONTHS) AFPA | Metz, France

Production of printed and digital communication media: XPress, Suite Adobe. HTML, Dreamweaver, Flash.

WEB DEVELOPMENT 2014 (FOR 3 MONTHS) W3 Academy | Paris, France

HTML, CSS, Javascript, MySQL and PHP. Introduction to the Frameworks Koana and Symphony.

LANGUAGES

器 English (Advanced) ■ French (Native speaker)

German (Intermediate)

SKILLS

SoftwaresPhotoshop★★★Illustrator★★★InDesign★★★After Effects★☆☆Figma★☆☆Adobe XD★☆☆

Tools Notepad++ WordPress Filezilla Integrity Google Analytics Facelift

More

Microsoft Excel PowerPoint Acrobat Pro Jira Perforce MantisBT